ACHARYA NAGARJUNA UNIVERSITY :: NAGARJUNA NAGAR  
DEPARTMENT OF HISTORY AND ARCHAEOLOGY  
ARCHAEOLOGY  
LIST OF PAPERS/EQUIVALENCY

**FIRST SEMESTER**
A. 101. Introduction to Archaeology/Archaeological Methods  
A. 102. Principles and Methods of Archaeology/Principles and Methods of Archaeology  
A. 103. History of Indian Art/History of Indian Art  
A. 104. Ancient India up to 550 A.D./History of Ancient India up to 323 A.D.  
A. 105. Outlines of Old World Pre History/Outlines of Old World Pre-History

**SECOND SEMESTER**
A. 201. Historical Archaeology/Dimensions of Tourism  
A. 202. History of Andhras up to 1336 A.D./History of Andhras from Earliest times to 1070 A.D.  
A. 203. History of Indian Architecture/History of Indian Architecture  
A. 204. Ancient India from 550 A.D. to 1000 A.D./Age of Empires  
A. 205. Indian Pre-History/Archaeological Cultures and Sequences

**THIRD SEMESTER**
A. 301. Archives Studies/History of Andhras from 1070 A.D. to 1650 A.D.  
A. 302. Archaeology of Andhradesa/Dimensions of Tourism  
A. 303. Museology/Historical Methods  
A. 304. Historical Applications of Tourism/Historical Applications of Tourism  
A. 305. Indian Proto-History/Early Medieval India

**FOURTH SEMESTER**
A. 401. Indian Epigraphy/Ancient Inscriptions from Earliest to Medieval in India  
A. 402. Conservation and Preservation of Ancient Monuments/Museology  
A. 403. Numismatics/Tourism in India  
A. 404. Iconography/Numismatic & Iconography  
A. 405. Religion in Andhra Desa (Optional Paper)  
A. 405. Dissertation (Project Work) (Optional Paper)
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper I
A. 101 INTRODUCTION TO INDIAN ARCHAEOLOGY
SYLLABUS


UNIT – II:- Archaeology and its Relations with other Disciplines – Social Sciences – Natural Sciences – Physical Sciences.

UNIT – III:- Indian Pre-History of India – Proto History of India.


UNIT – V:- Indian Numismatics – Scope, use function – Origin of Coinage in India – Examination of a Coin.

SUGGESTED READINGS:

1. R. E. M. Wheeler – Archaeology from the Earth.
2. K.V. Raman – Principles and Methods of Archaeology.
3. H.D. Sankalia – Indian Archaeology Today.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper II
A. 102 PRINCIPLES AND METHODS OF ARCHAEOLOGY
SYLLABUS


SUGGESTED READINGS:

2. Clark, J.G.D., (1960), Archaeology and Society
ACHARYA NAGARJUNA UNIVERSITY  
M.A., ARCHAEOLOGY. 
Semester – I, Paper III  
A. 103 HISTORY OF INDIAN ART  
SYLLABUS


UNIT – II:-  Art of the Harappan Times – Art of Maurya-Sunga Times Kushana Times-Gupta Period

UNIT – III:-  Chandella Art-Khajuraho-Eastern Ganga Art-Bhuwaneshwar Puri and Konark

UNIT- IV:-  Sculptural Art of Amaravati-Nagarjunakonda-Sculptural Art of the Chalukyas-The Hoyasals - The Kakatiyas.

UNIT - V:-  Sculpture and bronzes of the Pallava, Chola and Vijayanagara periods. Murals of the Stavhana, Gupta-Vakataka, Chola and Vijayanagara periods.

SUGGESTED READINGS:

2. Coomaraswamy, A.K., History of Indian and Indonesian Art. 
5. Kramarisch, Stella., The Art of India through the Ages. 
6. Ramaswamy, N.S., Art of Amaravati. 
8. Sivaramamurti, C., South Indian paintings. 
9. –do- , 5000 Years of the Art of India. 
11. –do-, Sculptural Art of Andhra Pradesh. 
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper IV
A. 104 HISTORY OF ANCIENT INDIA UPTO 550 A.D.
SYLLABUS


SUGGESTED READINGS:

11. Noboru Karashima, History & Culture of the Indian People, relevant volumes, comprehensive History of India, Vols. 1, 2 and 3.
UNIT – I:- Nature and Scope of Pre-Historic and Proto-historic Archaeology- Stone Age Divisions- Tool Types and Techniques.

UNIT – II:- General Features of the Lower Palaeolithic Culture of Olduvai Gorge- The Acheulian Phase In Africa.

UNIT – III:- General Features of the Acheulian Phase in Europe and Non-hand-axe Industries.


UNIT – V:- General Features of the Natufian Culture - Rise of Neolithic Societies in West Asia Higher Neolithic Economics in West Asia and Egypt.

SUGGESTED READINGS:

1. Bordes, F., Old Stone Age.
2. Burkitt, M., Old Stone Age.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – II, Paper I
A. 201 HISTORICAL ARCHAEOLOGY
SYLLABUS

UNIT – I:- Nature and Scope of Historical Archaeology, Its correlation with literary sources.

UNIT – II:- The Epics – Ramayana and Mahabharata.


UNIT – IV:- The Sequence and settlement of the areas mentioned below with reference to type sites – Taxila, Madhura, Attrajikhera, Sravasti, Sanchi, Kausambi.

UNIT – V:- Brahmapur, Nagarjunakonda, Satanikota, Arikamedu, Sisupalagarh, Kondapur, Sannatti, Pattanam.

SUGGESTED READINGS:

1. Allchin, - The Birth of Indian Civilizations.
2. Lal, B.B., - Indian Archaeology since Independence.
8. Ghosh, A., - The City in early historical India.
9. Encyclopaedia of Indian Archaeology.
13. Ancient India – Volumes and Excavations Reports.
UNIT – I:- Sources for the reconstruction of Andhra History – Aryanisation of Deccan Andhra- Satavahana Identity- Original home – Chronology-Relation with Western Kshatrapas- Cultural Conditions.

UNIT – II:- Successors of the Satavahanas-Ikshvakus-Patronage of Buddhism - Salakayanas.

UNIT – III:- Visnukundins and Early Pallavas – Social and Economic cultural conditions.


UNIT – V:- Origin of the Kakatiyas- Early rule-Rise of the Kakatiya Kingdom-Relations with Sevunas and Pandyas-Cultural conditions.

SUGGESTED READINGS:

2. D.C.Sircar : Successors of the Satavahanas in Lower Deccan
3. P.V.Parabraham Sastry : Kakatiyas
4. S.Sankara Narayana : Vishnukundins
5. B.S.L. Hanumantha Rao : Andhra History (Telugu)
ACHARYA NAGARJUNA UNIVERSITY
M.A. ARCHAEOLOGY,
SEMESTER II, PAPER – III
A. 203 HISTORY OF INDIAN ARCHITECTURE
SYLLABUS

UNIT – I:- Sources for the Study of Indian Architecture – Beginnings of Architecture in India The Harappan and Vedic.


SUGGESTED READINGS:

01. Brown, Percy Indian Architecture (Hindu and Buddhist)
02. Srinivasan, K.R. Temples of South Indian.
03. Krishnadeva Temples of North India
04. Soundararajan,K.V. Indian Temples Styles
05. Sarkar, H., Studies in Buddhist Architecture
07. Rajendra Prasad,B., Art of South India, Andhra Pradesh.
09. Mitra, Debala, Buddhist Monuments.
10. Mastaniah, B., Temples of Mukhalingam
11. Radhakrishna Sarma,M., Temples of Telangana
12. Encyclopaedia of Indian Temple Architecture
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – II, Paper IV
A. 204 HISTORY OF ANCIENT INDIA from 550 A.D. to 1000 A.D.
SYLLABUS

UNIT – I:– Pallavas of Kanchi, Chalukyas of Badami, their Polity, Society and Economy – Growth of Bhakti tradition.

UNIT – II:– Harshavardhana and his times – Polity, Religion, Economy, Society.

UNIT – III:– Rashtrakutas in the Deccan – Pratiharas and Palas in the Northern India – Rashtrakutas Polity and Society.

UNIT – IV:– The Cholas of Thanjavur – Political, Social, Economic and Religious conditions.

UNIT – V:– The Chalukyas of Kalyani – Political, Social, Economic and Religious conditions Foundations of Muslim rule in India.

SUGGESTED READINGS:

2. Basham, A. L., - The Wonder that was India, Calcutta, 1971.
6. Noboru Karashima., - History and Culture of the Indian people, relevant volumes; Comprehensive History of India, Vol. 1, 2 and 3.
10. Subbarayulu, Y., - South India the Cholas, OUP.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – II, Paper V
A. 205 INDIAN PRE - HISTORY
SYLLABUS


UNIT – II:- General Feature of the lower Paleolithic, Middle Paleolithic Culture.

UNIT – III:- Upper Paleolithic Cultures – Mesolithic Industries – Spatial Distribution – Patterns of Settlement and Economy.

UNIT – IV:- General Features of the Northern, Eastern and Southern Neolithic Cultures Settlement – Types, Economy, Pottery and tool – Kits.

UNIT – V:- Distribution of Rock – art Sites in Central and Southern India – Content and Composition of Rock – art.

SUGGESTED READINGS:

2. Fairservis, Waller, Jr., (1971), The roots of Ancient India.

UNIT – II:- Middle Palaeolithic evidence stratification and tool typology.

UNIT – III:- Upper Palaeolithic evidence – Cave sites rivaring and open air sites stone and bone industry.

UNIT – IV:- Mesolithic evidence – Sites in Godavari valley – Neolithic sites Utnur, Palavoy, Nagarjunakonda Kesarapalle, the Patanadu painted pottery complex – Java and Eastern India – Neolithic evidences.

UNIT – V:- The Megalithic sites – Burial types burial of arines Chronolety sites for study – Amaravati, Nagarjunakonda, Salihundam Yeleswaram.

SUGGESTED READINGS:

01. Sankalia, H.D Pre Protohistory India and Pakistan
03. Md. Abdul Ahmed Khan Excavations at Yeleswaram.
04. Sudarshan, V Prehistory of Nellore district.
05. Soundara Rajan, K. V. A. 1 Bi, 6, I. A. I No. 14.
06. Reddy, V. R. The Prehistoric and Protohistoric cultures of Palavey South India.
07. Allchin, F. R. Excavations at Utnur.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – III, Paper II
A. 302 ARCHIVAL STUDIES
SYLLABUS

UNIT – I:- Definition of Archives and allied terms like Manuscripts, Document, Record – Hazards to Information materials – Different Factors.


UNIT – V:- Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

SUGGESTED READINGS:

2. Purendu Babu, Archives and Records – What are they?
3. Sailen Ghosh, Archives in India.
5. National Archives of India, Indian Historical Records, 1920 onwards.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – III, Paper III
A. 303 MUSEOLOGY
SYLLABUS

UNIT – I:- Museum -Definition – features and Purpose – History of Museum Movement Types of Museums and their education value.

UNIT – II:- Museum equipment – Personal and administrative Problems – Planning and Organization of museum.


UNIT – IV:- Museum as a Medium National Inter Museums and Education.


SUGGESTED READINGS:

1. Alamas Writteley., The Museum its history and Tasks 1975
4. Siva Rama Murthy, C., Directory of Museum in India.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – III, Paper IV
A. 304 HISTORICAL APPLICATION OF TOURISM
SYLLABUS

UNIT – I:- Meaning and Nature of Tourism – Basic Components and Elements of Tourism – Brief History of Tourism in India.


UNIT – III:- Important Heritage Circuits of India.
A. Delhi – Agra – Jaipur.
B. Sanchi – Khajuraho.
C. Belur – Halebidu – Hampi
D. Mahabalipuram – Kanchipuram – Tanjavur.

UNIT – IV:- Tourism Products of Andhra Pradesh.
A. Visakahapatnam Circuit
B. Amaravati – Nagarjunakonda Circuit
C. Kurnool Circuit
D. Tirupati Circuit


SUGGESTED READINGS:

APTTDC., Discover of Andhra Pradesh and other Brochures.
Krishnadeva., Temples of North India.
Srinivasan, K.R., Temples of South India.
Rajendra Prasad, B., Art of South India, Andhra Pradesh.
UNIT I: Nature and Scope of Prehistoric Archaeology, Pre Harappan culture.

UNIT II: Harappan Culture – Town Planning economy, Trade, Arts and Crafts.

UNIT III: Harappan Pottery – seals and Religion end of Cities Copper and ochre coloured Pottery Cultures (or) India Civilization.


UNIT V: Megalithic Burial types of South India North India and Cultural Components.

SUGGESTED READINGS:

1. Agarwal, B.P., Archaeology of India.
3. Dani, A.H., Prehistory and Protohistory of Eastern India.
ACHARYA NAGARJUNA UNIVERSITY  
M.A., ARCHAEOLGY.,  
Semester – IV, Paper I  
A. 401 EPIGRAPHY  
SYLLABUS


UNIT – III:- Evolution of Telugu Script from Brahmi – Estampage making and Editing of Inscriptions.

UNIT – IV:- Study of the content of the following Inscriptions.  
1. Asokan Edicts No’s. I & XIII.  
2. Hathigumpa Inscription of Kharavela.  
3. Nanaghat Inscription of Naganika.  
4. Grinar Inscription of Rudradaman.  
6. Allahabad Pillar Inscription of Samudragupta.

UNIT – V:- Historical Importance of the following Inscriptions.  
1. Aihole Inscription of Pulakesin II.  
2. Tundi Plates of Vishnukundin King Vikramendravarman II.  
3. Addanki Inscription of Gunaga Vijayaditya.  
4. Nandampundi Grant of Rajaraja.  
5. Chebrolu Inscription of Jayapanayaka.  

SUGGESTED READINGS:

1. Buhlar,G., Indian Palaeography.  
2. Pandey,R.B., Indian Palaeography.  
3. Dani,A.H., Indian Palaeography.  
5. Upasak,C.S., Mauryan Brahmi.
ACHARYA NAGARJUNA UNIVERSITY  
M.A., ARCHAEOLOGY.,  
Semester – IV, Paper II  
A. 402 CONSERVATION AND PRESERVATION OF MONUMENT  
SYLLABUS


SUGGESTED READINGS:

4. UNESCO., Organization of Museum.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – IV, Paper III
A. 403 NUMISMATIC
SYLLABUS

UNIT – I:- Numismatic as source material for the reconstruction of ancient Indian History – Origin and Evolution of Coinage in India – Punch marked Coins.

UNIT – II:- India Creek Coinage – Coinage of Kushana Kings (Kadphises Group) – The Gupta Coinage, Samudragupta, Chandragupta II and Vikramaditya – Kumaragupta.

UNIT – III:- Andhra Satavahana coinage – Coinage of Gautamiputra Satakarni – Late Satavahana Coinage.


SUGGESTED READINGS:

2. Bhaskar Chattopdhaya., The Kushana Coins.
4. Chattopadhyaya, B.D., Indo Greek Coins.
7. Ajaimitra Sastri., The Satavahana Coinage.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – IV, Paper III
A. 404 ICONOGRAPHY
SYLLABUS


UNIT – IV:- Iconography of Siva Anugrahamurti Samharamurtis, Nataraja.


SUGGESTED READINGS:

2. Bhattasali, N. K., Iconography of Buddhist and Brahmanica; Sculptures in the Deccan Museum.
3. Desaikalphan., Iconography of Vishnu.
5. Bhattacharya, B., Indian Buddhist Iconography.
6. Bhattacharya, B.C., Jain Iconography.
8. Sahai Bhagvant., Iconography of Minor Hindu and Buddhist Dieties.
ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – IV, Paper V
A. 405 RELIGION IN ANDHRADESA (Optional Paper)
SYLLABUS


UNIT – II:- Buddhism – Rise and spread of Buddhism - Cause for the rise of Buddhism- Asoka and Buddhism- A Popular Movement- Early school of Buddhism- Mahayana- Decline of Buddhism


SUGGESTED READINGS:

2. A.L. Bhashem., The Wonder That was India.
4. S.B. Dasgupta., Introduction to Tantrik Buddhism.
5. P.B. Desai., Basaveswara and his times.
   -Do-, Jainism in South India.
7. J. Pergusson., Tree and Serpent Worship.