1. Answer any Two of the following Questions
   (a) What are the Characteristics of the twentieth Century English Literature? 2 x 10 = 20
   (b) What is the significance of modernism in twentieth-century English literature? 9
   (c) What is a Problem Play? Discuss the Characteristics of the problem plays of twentieth-century literature.
   (d) What is the influence of art and literature in post-modernism.

2. Answer any THREE of the following paragraphs
   (a) absurd drama (b) problem play
   (c) free verse (d) bildungsroman
   (e) kitchen-sink drama (b) stream of consciousness novel

3. Answer any one of the following questions
   (a) Summarise Philip Larkin's Church Going 1 x 10 = 10
   (b) According to Philip Larkin, what are some of
the differences between religion and superstition?

4. Answer any ONE of the following questions

(a) Discuss George Eliot's tone and attitude in the poem "Shooting An Elephant."

(b) How can we read "Shooting An Elephant" as a colonial discourse?

(c) What is the significance of the shooting episode in "Shooting An Elephant."

(d) Compare the description of killing the elephant to that of killing the Indian.

5. Answer any ONE of the following questions

(a) Is the Pygmalion a myth? In what significant ways, and with what effect, has A. S. Byatt transformed that myth in his play.

(b) Sketch the character of Eliza Doolittle.

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III Year Semester V, Paper I-VI

1. Answer any THREE of the following Paragraphs

(a) What do you think that Holy Soyinka trying to converse through Telephone Conversation?

(b) Do you feel that the Speaker of Telephone Conversation is plain at heart? How do you Know?

(c) How does Soyinka Convey the adverse impact of racial prejudices on normal human relationships?

(d) Find the words from the Telephone Conversation that are associated with racial discrimination.

(e) How do the last lines of Telephone Conversation bring out the anguish of the black man?

(f) In which Continent do you find the racial discrimination?

2. Answer any TWO of the following Questions 2x5=10

(a) What does Tughlaq say about Indian's politicians?

(b) Tughlaq as an allegory on the Mughal Empire - Discuss.

(c) How subtle the humorist in Tughlaq is portrayed by Gisvish Kormad?

(d) Discuss the themes and issues in Gisvish Kormad's Tughlaq
3. Answer any Two of the following questions

(a) Crime and Punishment sheds new light on an old classic.

Justify A.N. Wilson's statement with your answer.

(b) Discuss the development of the theme of religious redemption over the course of Dostoevsky's Crime and Punishment.

What does Crime and Punishment say about the different roles men and women play in Russia in the 1860s? How are their pressures different? How are they similar?

(c) What about Crime and Punishment's abrupt character endings? Do the endings comment on the chapter as whole? Do they prepare us in some way for the next chapter?

4. Answer any ONE of the following questions

(a) How is A Grain of Wheat considered the masterpiece of Ngugi wa Thiongo's literary career?

(b) What are the elements of fiction in Thiongo's A Grain of Wheat in a distinctively African way?

5. Answer any ONE of the following questions

(a) Summarise Nadine Gordimer's My Son's Story in your own words.

(b) Nadine Gordimer's writing deals with apartheid.

Discuss issues particularly apportioned in South Africa. Discuss with reference to My Son's Story.