

# ACHARYA NAGARJUNA UNIVERSITY

**A.Siva Prasada Rao M.A.,  
CONTROLLER OF EXAMINATIONS**



**NAGARJUNANAGAR-522 510  
Guntur Dt., A.P., India  
Telephone: 0863-2346777  
Website: www.anu.ac.in**

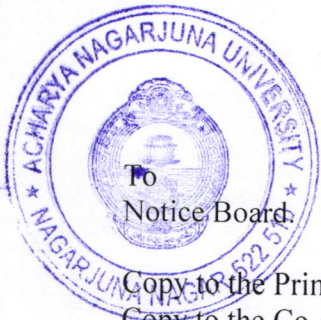
Date: 25-02-2025.

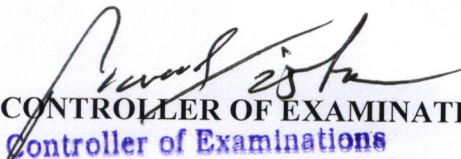
## TIME-TABLE FOR III/IV (1<sup>ST</sup> SEMESTER) (R-22) &(20) Supply BACHELOR OF FINE ARTS EXAMINATIONS – March -2025

Maximum Marks : 80

Time : 10.00 A.M to 1.00P.M

| Date and Day           | Subject Code                  | Subject Title                                                |
|------------------------|-------------------------------|--------------------------------------------------------------|
| 04-03-2025<br>Tuesday  | R22 FA-P/S 311<br>FA-P/S 311  | Art History -5<br>Art History (Western Art)                  |
| 06-03-2025<br>Thursday | R22 FA-P/S 312<br>FA -P/S 312 | Western Aesthetics<br>Aesthetics (Modern Western Aesthetics) |
| 10-03-2025<br>Monday   | R22 FA-P/S 313                | Indian Heritage and Culture                                  |



  
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Date: 25-02-2025.

**TIME-TABLE FOR III/IV (2nd SEMESTER) Regular (R-22)**

**BACHELOR OF FINE ARTS EXAMINATIONS – March -2025**

**Maximum Marks : 80**

**Time : 2.00 P.M to 5.00P.M**

| Date and Day           | Subject Code   | Subject Title                 |
|------------------------|----------------|-------------------------------|
| 04-03-2025<br>Tuesday  | R22 FA-P/S 321 | Art History -6                |
| 06-03-2025<br>Thursday | R22 FA-P/S 322 | Folk arts and Crafts of India |
| 10-03-2025<br>Monday   | R22 FA-P/S 323 | Iconography of Semiotics      |



To  
Notice Board.

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Date: 25-02-2025.

## TIME-TABLE FOR III/IV (II<sup>nd</sup> SEMESTER) BACHELOR OF FINE ARTS (SUPPLY) (20) EXAMINATIONS - March-2025

Maximum Marks : 80

Time : 10.00 A.M to 1.00P.M

| Date and Day            | Subject Code | Subject Title        |
|-------------------------|--------------|----------------------|
| 05-03-2025<br>Wednesday | FA-P/S 321   | Art History (Indian) |
| 07-03-2025<br>Friday    | FA -P/S 322  | Aesthetics (Indian)  |

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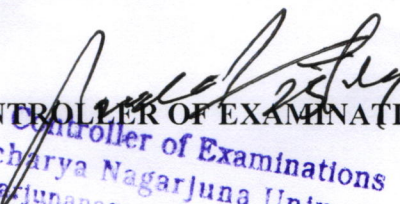
## TIME-TABLE FOR IV/IV 1<sup>ST</sup> SEMESTER SUPPLY (20) BACHELOR OF FINE ARTS EXAMINATIONS – March -2025

Maximum Marks : 80

Time : 10.00 A.M to 1.00P.M

| Date and Day           | Subject Code | Subject Title             |
|------------------------|--------------|---------------------------|
| 11-03-2025<br>Tuesday  | FA-P /S411   | Visual Folk Arts of India |
| 13-03-2025<br>Thursday | FA-P/S412    | Art History (Western)     |

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