ACHARYA NAGARJUNA UNIVERSITY

A State Government University, Accredited with "A" Grade by NAAC

Nagarjuna Nagar - 522 510, Guntur, Andhra Pradesh, India.

M.A. SANSKRIT

SYLLABUS

2022 - 2023 onwards

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

PROGRAM CODE:

ANUCACL16

ABOUT UNIVERSITY

ACHARYA NAGARJUNA UNIVERSITY (ANU)

- A Brief Profile

Acharya Nagarjuna University, a State University established in 1976, has been constantly striving towards achieving progress and expansion during its existence for over four decades, in terms of introducing new courses in the University Colleges, affiliated colleges and professional colleges. Spread over 300 acres of land on the National High Way (NH-16) between Vijayawada and Guntur of Andhra Pradesh, the University is one of the front ranking and fastest expanding Universities in the state of Andhra Pradesh. The University was inaugurated on 11th September, 1976 by the then President of India, Sri Fakruddin Ali Ahmed and celebrated its Silver Jubilee in 2001. The National Assessment and Accreditation Council (NAAC) awarded "A" grade to Acharya Nagarjuna University and also has achieved 108 International ranks, 39 National ranks UI Green Metrics rankings and many more It is named after Acharya Nagarjuna – one of the most brilliant preceptors and philosophers, whose depth of thought, clarity of perception and spiritual insight were such that even after centuries, he is a source of inspiration to a vast number of people in many countries. The University is fortunate to be situated on the very soil where he was born and lived, a soil made more sacred by the aspiration for light and a state of whole someness by generations of students. With campus student strength of over 5000, the University offers instruction for higher learning in 68 UG & PG programs and guidance for the award of M.Phil. and Ph.D. in 48 disciplines spread over six campus colleges and one PG campus at Ongole. It also offers 160 UG programs in 440 affiliated colleges in the regions of Guntur and Prakasam Districts. It has a Centre for Distance Education offering 87 UG & PG programs. Characterized by its heterogeneous students and faculty hailing from different parts of the state and the country, the University provides most hospitable environment for pursuing Higher Learning and Research. Its aim is to remain connected academically at the forefront of all higher educational institutions. The University provides an excellent infrastructure and on- Campus facilities such as University Library with over one lakh books & 350 journals; Computer Centre; University Scientific Instrumentation Centre; Central Research Laboratory with Ultra-modern Equipment; Well-equipped Departmental Laboratories; Career Guidance and Placement Cell; Health Centre; Sports Facilities with Indoor & Outdoor Stadiums and Multipurpose Gym; Sports Hostel; Separate hostels for Boys, Girls, Research Scholars and International Students; Pariksha Bhavan (Examinations Building); Computers to all faculty members; Wi-Fi connectivity to all Departments and Hostels; Canteen, Student Centre & Fast-food Centre; Faculty Club; Dr. H.H. Deichmann & Dr. S.John David Auditorium cum Seminar Hall; Post office; Telecom Centre; State Bank of India; Andhra Bank; Energy Park; Silver Jubilee Park; Fish ponds; internet center; xerox center; cooperative stores; Water harvesting structures.

VISION, MISSION & OBJECTIVES OF THE UNIVERSITY

ACHARYA NAGARJUNA UNIVERSITY

VISION

To generate sources of knowledge that dispels ignorance and establish truth through teaching, learning and research.

MISSION

To promote a bank of human talent in diversified faculties – Commerce & Management Studies, Education, Engineering & Technology, Humanities, Law, Natural Sciences, Pharmacy, Physical Education & Sports Sciences, Physical Sciences and Social Sciences that would become an investment for a prosperous society.

OBJECTIVES
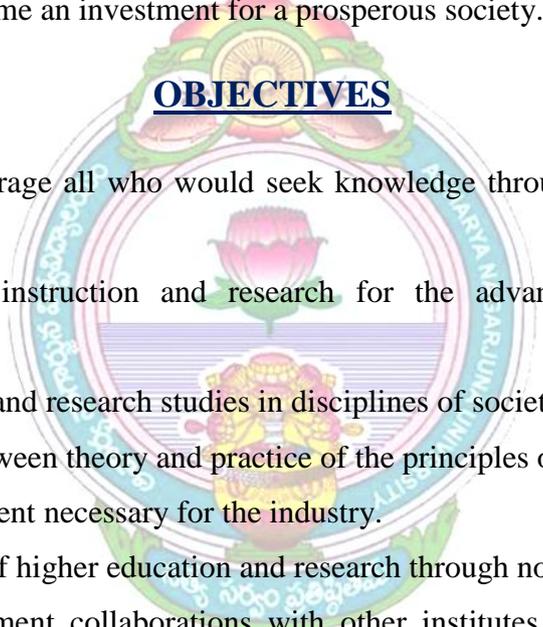
➢ To inspire and encourage all who would seek knowledge through higher education and research.

➢ To provide quality instruction and research for the advancement of science and technology.

➢ To promote teaching and research studies in disciplines of societal relevance.

➢ To bridge the gap between theory and practice of the principles of higher education.

➢ To develop human talent necessary for the industry.

➢ To open up avenues of higher education and research through non-formal means.

➢ To invite and implement collaborations with other institutes of higher learning on a continuous basis for mutual academic progress.

➢ To motivate and orient each academic department/centre to strive for and to sustain advanced levels of teaching and research so that the university emerges as an ideal institute of higher learning.

➢ To focus specially on the studies involving rural economy, justifying its existence in the rural setting.

VISION

&

MISSION OF

THE COLLEGE

ACHARYA NAGARJUNA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

VISION AND MISSION OF THE COLLEGE:

University College of Arts, Commerce and Law presently consists of 19 teaching departments and seven research centres and running 27 courses. It had a very good team of qualified teachers with strong profiles. The vision of the college is to promote learning and research in the faculties of social sciences, humanities, law, education and management. It is intended to encourage research temperament and develop inputs for the betterment of the society. The mission of the college is to nurture the scholarship, leadership and produce outcome to promote the quality of life and address the challenges in human society.
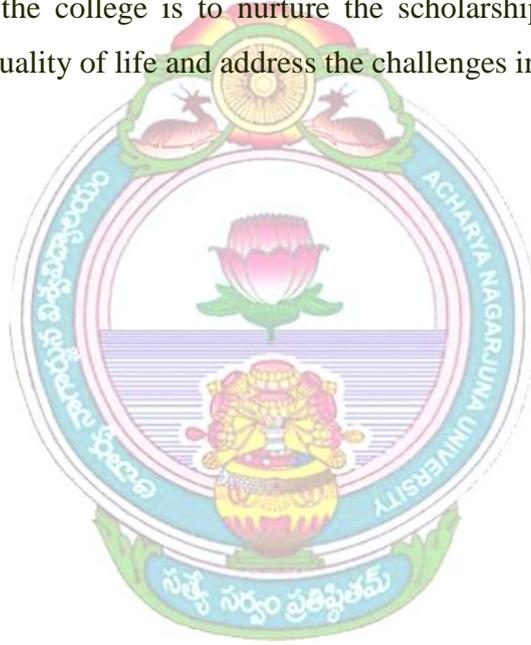
VISION

&

MISSION OF THE DEPARTMENT

ACHARYA NAGARJUNA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

DEPARTMENT OF TELUGU & ORIENTAL LANGUAGES

M.A. SANSKRIT

VISION OF THE DEPARTMENT:

★ To provide an opportunity to develop interest and inculcate creativity in Telugu and Sanskrit Literature to the students through teaching – learning process and research.

★ To strengthen the ability among the students in Telugu and Sanskrit Language and Literature.

★ To ingrain creative talent and writing skills in Telugu and Sanskrit Literature.

MISSION OF THE DEPARTMENT:

✦ To promote and propagate Telugu and Sanskrit Languages.

✦ To motivate people to learn and understand the Importance of utilization of Telugu and Sanskrit Languages in daily life in the Society.

✦ To provide opportunities for employability skills development for Telugu and Sanskrit students.

✦ To make the students to learn Telugu and Sanskrit Languages and Literature through innovative teaching – learning process and research.

✦ To focus and prepare the students to face competitive exams and selections.

ACHARYA NAGARJUNA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

DEPARTMENT OF TELUGU & ORIENTAL LANGUAGES

<u>M.A. SANSKRIT</u>

PROGRAMME EDUCATIONAL OBJECTIVES (PEO's):

After the successful completion of the programme, the student will be able to understand:

PEO1: Create the knowledge of Sanskrit Language.

PEO2: To make the students know the importance of nitisataka among sataka kavyas.

PEO3: To make the students to understand the classification of different vidyas.

PEO4: To create awareness on Samasas and Classification of Samasas.

PEO5: To understand the importance of kavyas in the classical Sanskrit literature.

PEO6: To make the students to understand the impotance of different Schools in Alankara sastra

PEO7: The origin and development of dramaturgy in india and Understand the ten types of Rupakas.

PEO8: To make the students to understand different incarnations of Lord Vishnu and their importance.

PEO9: To Develop ethical values and buildup leadership qualities.

PEO10: Know the purpose of poetry.

PEO11: Make the students to understand the importance of a language in day to day life.

PEO12: To develop the knowledge of Vedic suktas.

PEO13: To understand the origin and development of Vedas and Vedic branches.

PEO14: To understand the classification of Indo-European family Languages

PEO15: To make the students to understand the importance and social messages of popular plays and playlet.

PEO16: To develop the knowledge about Upanishadic literature.

PEO17: To understand the Classification of Semantic changes.

PEO18: Provide knowledge on anti Vedic Philosophies.

PEO19: To make the Students to Understand the relevance of Sanskrit Language and study in the modern age.

PROGRAMME OUTCOMES (PO's):

1) Teaching & Learning skills in Poetry & Prose and appreciation of Poetry & prose

2) The salient features of a kavya and its classification and the Relevance of kavyas to the present society

3) Gain knowledge of the moral values and human relations developing the noble Qualities of an Ideal leader

4) An idea of distinguishing the Aatmanepadi & Parasmaipadi and knowledge of the Classification of different families Languages

5) Understand the knowledge of different pramanas mentioned in Mimasa Darsana, Nyaya Darsana and Sankhya Darsanas and also the main principles of Bouddha, Jaina and charvaka

6) Gain the knowledge on different types Devatas depicted in Vedic Literature, importance of vedic texts and Upanishadic Literature to the present society.

7) Know the main principles of Rasa sidddhanta and other schools.
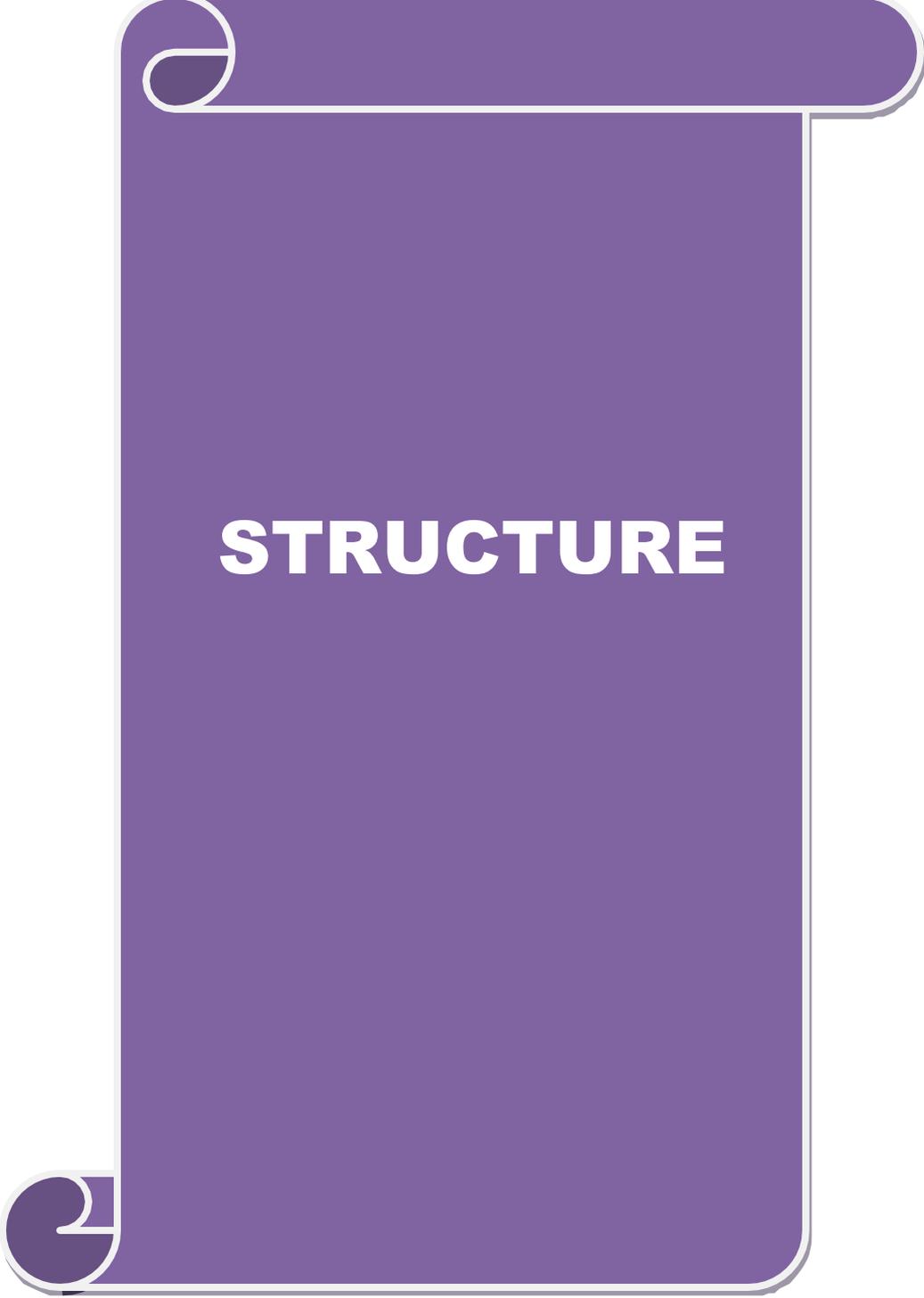
STRUCTURE

ACHARYA NAGARJUNA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

DEPARTMENT OF TELUGU & ORIENTAL LANGUAGES

M.A. SANSKRIT

COURSE STRUCTURE

SEMESTER – I

S. No.	Components of Study	Course Code	Title of the Course	Credit hours per week	No. of Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Foundation Paper - 1	**SK.1.1 (22)**	Artha Sastra &Niti Sastra	6	4	30	70	100
2.	Foundation Paper - 2	**SK.1.2 (22)**	Vyakaranam	6	4	30	70	100
3.	Core Paper - 1	**SK.1.3 (22)**	Kavyas	6	4	30	70	100
4.	Core Paper - 2	**SK.1.4 (22)**	Poetics & Aesthetics - I	6	4	30	70	100
5.	Open Elective Paper - 1	**SK.1.5 (A) (22)**	Poetics & Aesthetics – II	6	4	30	70	100
6.	Open Elective Paper - 2	**SK.1.5 (B) (22)**	Puranetihasa	6	4	30	70	100
TOTAL				36	24	180	420	600

SEMESTER – II

S. No.	Components of Study	Course Code	Title of the Course	Credit hours per week	No. of Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Foundation Paper - 1	**SK.2.1 (22)**	Artha Sastra & Niti Sastra	6	4	30	70	100
2.	Foundation Paper - 2	**SK.2.2 (22)**	Vyakaranam	6	4	30	70	100
3.	Core Paper - 1	**SK.2.3 (22)**	Kavyas	6	4	30	70	100
4.	Core Paper - 2	**SK.2.4 (22)**	Poetics & Aesthetics - III	6	4	30	70	100
5.	Open Elective Paper - 1	**SK.2.5 (A) (22)**	Poetics & Aesthetics – IV	6	4	30	70	100
6.	Open Elective Paper - 2	**SK.2.5 (B) (22)**	Study of Champu Kavyas	6	4	30	70	100
	TOTAL			**36**	**24**	**180**	**420**	**600**

SEMESTER – III

S. No.	Components of Study	Course Code	Title of the Course	Credit hours per week	No. of Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core Paper - 1	SK.3.1 (22)	Vedic Language & Literature	6	4	30	70	100
2.	Core Paper - 2	SK.3.2 (22)	History of Sanskrit Literature & Linguistics	6	4	30	70	100
3.	Core Paper - 3	SK.3.3 (22)	Darsanas	6	4	30	70	100
4.	Core Paper - 4	SK.3.4 (22)	Poetics & Aesthetics - V	6	4	30	70	100
5.	Open Elective Paper - 1	SK.3.5 (A) (22)	Theories of Rasa and Dhvani -VI	6	4	30	70	100
6.	Open Elective Paper - 2	SK.3.5 (B) (22)	Study of Sanskrit Plays	6	4	30	70	100
	TOTAL			36	24	180	420	600

SEMESTER – IV

S. No.	Components of Study	Course Code	Title of the Course	Credit hours per week	No. of Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core Paper - 1	SK.4.1 (22)	Vedic Language & Literature	6	4	30	70	100
2.	Core Paper - 2	SK.4.2 (22)	History of Sanskrit Literature & Linguistics	6	4	30	70	100
3.	Core Paper - 3	SK.4.3 (22)	Darsanas	6	4	30	70	100
4.	Core Paper - 4	SK.4.4 (22)	Poetics & Aesthetics - VII	6	4	30	70	100
5.	Open Elective Paper - 1	SK.4.5 (A) (22)	Theories of Rasa And Dhvani -VIII	6	4	30	70	100
6.	Open Elective Paper - 2	SK.4.5 (B) (22)	Modern Sanskrit Literature & Translation Studies	6	4	30	70	100
7		SK 4.6 (22)	Project Work			30	70	100
TOTAL				**36**	**24**	**210**	**490**	**700**

First Semester

ACHARYA NAGARJUNA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

DEPARTMENT OF TELUGU & ORIENTAL LANGUAGES

M.A. SANSKRIT

SEMESTER-I

SK1.1(22): ARTHA SASTRA &NITI SASTRA

COURSE DESCRIPTION:

Both Artha Sastra & Niti Sastra become a part of foundation course in the Sanskrit Programme. This course intends to create Sanskrit knowledge and the importance of nitisataka among sataka kavyas. And also enhance the knowledge about our Traditional Education system and the ancient political system.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	To Create the knowledge of Sanskrit Language and make the importance of nitisataka among sataka kavyas.	Understanding and Evaluating
CO 2	To make the students know the importance of nitisataka among satak kavyas and going the knowledge of Rhyme, meter etc.	Understanding and Analysing
CO 3	To know the importance of Arthasatra	Understanding and Evaluating
CO 4	To make the students understand the classification of different vidyas.	Understanding
CO 5	Teaching &Learning Skills in Poetry & Prose	Understanding and Evaluating

Unit -1: Niti Satakam – Murkha padhatihi, Vidwat padhatihi, Manasourya padhatihi, Artha padhatihi, Durjana padhatihi.

Unit -2: Niti Satakam – Sujana padhatihi, Paropakara padhatihi, Dhairya padhatihi, Daiva padhatihi, Karma padhatihi

Unit -3: Arthasastram (Vinayadhikarikam) – Vidyasamudesyaha – Upadhibhihi souchasoucha Gnanamamatyanam.

Unit -4: Arthasastram (Vinayadhikarikam) – Gudapurushotpathihi – Dootapranidhihi

Unit -5: Arthasastram (Vinayadhikarikam) – Rjaputrarakshanam – Atmarakshitakam .

REFERENCE BOOKS:

1) Niti satakam   – Bhartruhari
2) Arthasastram (Vinayadhikarikam only) – Kowtilya.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3					
CO 2	3	3	3				
CO 3	3	2	3		2		
CO 4	3	3				2	
CO 5	3	3	3				3

SK1.2(22): VYAKARANAM

COURSE DESCRIPTION:

Vyakaranam is a foundation course in Sanskrit Programme. This course intends to create the basic knowledge about Sandhis and Samasas for writing and speaking the Sanskrit Languages without any grammatical errors.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	The Classification of Sandhis	Understanding
CO 2	Know the Structure of sandhis and developing speaking and writing skills	Analysing
CO 3	To create the awareness on Samasas and Classification of Samasas	Understanding
CO 4	Know the Structure of Samasas and develop speaking and writing skills	Analysing
CO 5	Proper usage of Sandis & Samasas and develop their speaking and writing skills	Evaluating

Unit -1: Vaiyakarana Siddhanta Kaumudi – Samgna, Paribhasha, Prakrutibhava.

Unit -2: Vaiyakarana Siddhanta Kaumudi – Achsandhi , Halsandhi.

Unit -3: Vaiyakarana Siddhanta Kaumudi –Visargasandhi, Swadisandhi.

Unit -4: Vaiyakarana Siddhanta Kaumudi – Avyayibhava Samasa, Tatpurusha Samasa.

Unit -5: Vaiyakarana Siddhanta Kaumudi – Bahuvreehi Samasa, Dvandva Samasa, Aluksamasa.

REFERENCE BOOKS:

1) Vaiyakarana Siddhanta Kaumudi – Bhattoji Deekshita.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1				2			
CO 2	3			3			
CO 3				2			
CO 4	3	2	3	3			
CO 5				3			

SK1.3(22): KAVYAS

COURSE DESCRIPTION:

Kavya literature is a core course in Sanskrit Programme. This course intends to create the knowledge of classical Sanskrit literature and also enhance the knowledge about classification of kavyas.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To Introduce the importance of kavyas in the classical Sanskrit literature	Understanding and Evaluating
CO 2	To make the students understand the classification of kavyas.	Understanding
CO 3	To Introduce the importance of khandakavyas in general and to make the students understand the message of meghasandesha in particular.	Understanding and Evaluating
CO 4	To make the students understand the origin and development of Gadya kavyas in Sanskrit literature in general.	Analysing
CO 5	To introduce the importance of Kadambari Gadya kavya in General. And message of Sukanasopadesa in particular.	Understanding and Evaluating

Unit – 1: Meghasandesa (purva) -1st Sloka – 30 Sloka

Unit – 2: Meghasandesa (purva) -31st Sloka – 63 Sloka

Unit – 3: Meghasandesa (uttara) - 1st Sloka – 30 Sloka

Unit – 4: Meghasandesa (uttara) - 31st Sloka – End of the book

Unit – 5: Sukanasopadesa - Complete part of the lesson.

REFERENCE BOOKS:

1) Meghasandesa - Kalidasa

2) Kadambari - Bana Bhatta

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	3	3					3
CO 2	3	3	2				3
CO 3	3	3					3
CO 4	3	3					3
CO 5	3	3	2				3

SK1.4 (22): POETICS & AESTHETICS - I

COURSE DESCRIPTION:

POETICS & AESTHETICS –I is a core course in Sanskrit Programme. This course intends to create the basic knowledge on Alankara Sastra and enhance the knowledge on ancient Sanskrit literary criticism texts.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To Introduce the Knowledge on Alankarasastra	Understanding and Evaluating
CO 2	To make the students understand the importance of different Schools in Alankarasastra	Understanding and Evaluating
CO 3	To introduce the ancient Sanskrit literary criticism texts.	Analysing
CO 4	The Knowledge of Ancient Sanskrit Poetics	Analysing
CO 5	The application of Alankarasastra in Kavyalankara	Understanding and Evaluating

Unit – 1: History of Poetics –Bhojaraja, Bharataha, Dandi, Bhamaha, Udbhata, Rudrata, Vamana, Ruyyaka, Anandavardhana, Mammata, Bhojaraja, Jagannatha pandita raja.

Unit – 2: History of Poetics – Mahimabhatta, Kshemendra, Viswanatha, Kuntaka, Jeyadeva, Dhananjaya.

Unit – 3: Kavyalankara (1st Paricheda) – Mangalacharana Sloka – 33rd Karikas

Unit – 4: Kavyalankara (1st Paricheda) – 34th Karikas – 59th Karikas

Unit – 5: Kavyalankara (6th Paricheda) – All Karikas.

REFERENCE BOOKS:

1) History of Poetics – Samskruta Sahityetihasa Acharya Lokamani Dahala
2) Kavyalankara – Bhamaha

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	2						3
CO 2	2	3					3
CO 3	2	3	2				3
CO 4	2	2	2				3
CO 5	3						3

SK1.5A (22): POETICS & AESTHETICS – II

COURSE DESCRIPTION:

POETICS & AESTHETICS –II is an open elective course in Sanskrit Programme. This course intends to create the knowledge on our Ancient Indian dramaturgy and enhance the knowledge in the main principles of Rasasidhanta.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	The definition of Natya, Nrutya and Nrutta.	Understanding and Evaluating
CO 2	Understand the ten types of Rupakas.	Analysing
CO 3	The origin and development of dramaturgy in India	Analysing
CO 4	Know the difference between Nrutya, Nrutta & Natya	Understanding and Evaluating
CO 5	Know The Main Principles of Rasasidddhanta.	Understanding and Evaluating

Unit -1: Dasarupakam(1st Prakasha) –Mangalacharana Sloka – Pancha Karyavasthaha.

Unit -2: Dasarupakam(1st Prakasha) – Mukhasandhihi – Nirvahanasandhihi.

Unit -3: Dasarupakam(1st Prakasha) – Pancha Arthopakshepakaha – Natya Drushtya Kathavasthubhedaha.

Unit -4: Natyasastra – 1st Adhyaya Complete.

Unit -5: Natyasastra – 6th Adhyaya Complete.

REFERENCE BOOKS:

1) Dasarupakam – Dhananjaya
2) Natyasastram – Bharata

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1	3	2	3			2	3
CO 2	3	2	3				3
CO 3	3	2	3				3
CO 4	3	2					3
CO 5	3	2					3

SK1.5B (22): PURANETIHASA

COURSE DESCRIPTION:

Puranetihasa is an open elective course in Sanskrit Programme. This course intends to create the basic knowledge of Astadasapuranas and characteristics of puranetihasas and also enhance the noble characters of pauranic people who always stand as ideal characters the present society.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	To make the students to understand the main characteristics of Itihasa.	Understanding and Evaluating
CO 2	Know the importance of Sundarakanda in the Ramayana.	Understanding and Evaluating
CO 3	To make the students to understand the main characteristics of Purana.	Analysing
CO 4	Know the importance of Srimadbagavata Mahapuranam	Analysing
CO 5	To make the students to understand different incarnations of Lord Vishnu and their importance.	Understanding and Evaluating

Unit -1: Sundarakandam – 31st Sarga – 35th Sarga

Unit -2: Sundarakandam – 36th Sarga – 40th Sarga

Unit -3: Srimadbagavata Mahapuranam – Seventh Skandha (Prahlada Charitam)

Unit -4: Srimadbagavata Mahapuranam – Eighth Skandha (Ksheerasagara Mathanam & Vamanavatara Kathanam)

Unit -5: Srimadbagavata Mahapuranam – Nineth Skandha (Ambareesha Charitam)

REFERENCE BOOKS:

1) Sundarakandam – Srimadvalmikiya Ramayanam – Sri-Govindarajiya, Ramanujiya, Thanisloki, Maheswaratheerthiyakhya vyakhya Chatushtayalankrutam
2) Srimadbhagavata Mahapuranam – Srimad Veeraraghavacharya's Bhagavata - Chandrika.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7
CO 1		3	3				
CO 2	2		3				3
CO 3			3				
CO 4		3	3		2		
CO 5		2	3				

Second Semester

M.A. SANSKRIT

SEMESTER-II

SK2.1 (22): ARTHA SASTRA & NITI SASTRA

COURSE DESCRIPTION:

Both Artha Sastra & Niti Sastra become a foundation course in the Sanskrit Programme. This course intends to enrich the moral human & social values for the holistic society.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To Develop the ethical and the human values.	Understanding and evaluating
CO 2	To build up the leadership qualities.	Understanding and evaluating
CO 3	Know the importance of Sukraniti	Analysing
CO 4	To know the moral values	Understanding and evaluating
CO 5	Know the importance of Chanakya Nitidarpanam	Analysing

Unit - 1: Sukraniti (Third Chapter) – 1st Sloka – 100th Sloka

Unit - 2: Sukraniti (Third Chapter) – 101st Sloka – 200th Sloka

Unit - 3: Sukraniti (Third Chapter) – 201st Sloka – 324th Sloka

Unit - 4: Chanakya Nitidarpanam – 1st Adhyaya – 9th Adhyaya

Unit - 5: Chanakya Nitidarpanam – 10th Adhyaya – 17th Adhyaya

REFERENCE BOOKS:

1) Sukraniti - Sukracharya
2) Chanakya Nitidarpanam – Acharya Chanakya.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3					
CO 2	3	3	3				
CO 3	3	2	3		2		
CO 4	3	3				2	
CO 5	3	3	3				3

SK2.2 (22): VYAKARANAM

COURSE DESCRIPTION:

Vyakaranam is a foundation course in Sanskrit Programme. This course intends to enhance the knowledge of the Sanskrit grammar and the candidates will be able touse the different types of case endings (karakas) and Sanskrit verbs without grammatical mistakes.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	To know the different usages of karakas.	Understanding and evaluating
CO 2	To create awareness on the usages of different cases	Understanding and evaluating
CO 3	To know the importance of syntax.	Analysing
CO 4	To know the importance of Parasmaipade and its usage	Understanding and evaluating
CO 5	To know the importance of Atmanepade and its usage	Understanding and evaluating

Unit -1: Karaka Prakaranam – Prathamavibhakti - Truteeyavibhakti

Unit -2: Karaka Prakaranam –Chaturthivibhakti - Panchamivibhakti

Unit -3: Karaka Prakaranam –Shastivibhakti - Saptamivibhakti

Unit -4: Bhwadi Prakaranam – Vartamane lat Sutra – Seshe Vibhashaakakhada Vashanta Upadese Sutra (Parasmai padi)

Unit -5: Bhwadi Prakaranam –Tita Aatmanepadanam Tere Sutra – Rutereeyang Surta (Amane padi)

REFERENCE BOOKS:

1) Vaiyakarana Siddhanta Kaumudi – Bhattoji Deekshita.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2			
CO 2	3			3			
CO 3				2			
CO 4	3	2	3	3			
CO 5				3			

SK2.3 (22): KAVYAS

COURSE DESCRIPTION:

Kavya literature is a core course in Sanskrit Programme. This course intends to enhance the knowledge of sravya kavyas and drushya kavyas and their characteristics and also gain the knowledge of socio – ethical messages useful to the society.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To understand the main characteristic features of a Mahakavya	Understanding and Evaluating
CO 2	To know the importance of Nagananda Natakam	Understanding and Evaluating
CO 3	The development of the Mahakavya literature	Analysing
CO 4	The main characteristics of a Natakam.	Analysing
CO 5	To know the importance of Naishadhiya Charitam in particular	Understanding and Evaluating

Unit – 1: Nagananda Natakam – Prathamankaha - Truteeyankaha

Unit – 2: Nagananda Natakam – Chaturthankaha - Panchamankaha

Unit – 3: Naishadhiya Charitam(1st Canto) – Mangalacharana Sloka – 45th Sloka

Unit – 4: Naishadhiya Charitam (1st Canto) – 46th Sloka – 95th Sloka

Unit – 5: Naishadhiya Charitam (1st Canto) – 96th Sloka – 145th Sloka

REFERENCE BOOKS:

1) Nagananda Natakam – Sriharshadeva
2) Naishadhiya Charitam – Sriharsha

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3					3
CO 2	3	3	2				3
CO 3	3	3					3
CO 4	3	3					3
CO5	3	3	2				3

SK2.4 (22): POETICS & AESTHETICS - III

COURSE DESCRIPTION:

POETICS & AESTHETICS –III is a core course in Sanskrit Programme. This course intends to enrich the knowledge of Sanskrit poetry and the Noble Qualities of the leader in the literary sense.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To Bring awareness on the Origin & development of kavya literature.	Understanding and Evaluating
CO 2	To know the importance of Kavyameemamsa	Understanding and Evaluating
CO 3	To Know the purpose of poetry	Analysing
CO 4	To know the Ideal Qualities of an ideal leader.	Analysing
CO 5	To know the importance of Dasarupakam	Understanding and Evaluating

Unit- 1: Kavyameemamsa – Sastra Samgrahaha – Sastranirdeshaha

Unit- 2: Kavyameemamsa – Kavyapurushotpathihi – Vyutpathikavipakaha Nirupanam

Unit- 3: Dasarupakam – Nayakasya Samanaya Lakshnani – Nayaka Bhedaha

Unit- 4: Dasarupakam – Srungara Nayaka Bhedaha – Nayaka Sahayakaha

Unit- 5: Dasarupakam –Nayika Bhedaha – Nayika Alankaraha

REFERENCE BOOKS:

1) Kavyameemamsa (1st to 5th Adhyayas) –Kaviraja Rajasekhara
2) Dasarupakam (2nd Prakasha with Avaloka) – Dhananjaya

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2						3
CO 2	2	3					3
CO 3	2	3	2				3
CO 4	2	2	2				3
CO 5	3						3

SK2.5A (22): POETICS & AESTHETICS – IV

COURSE DESCRIPTION:

POETICS & AESTHETICS –IV is an open elective course in Sanskrit Programme. This course intends to enrich the knowledge of ten varieties of Rupakas and also get the knowledge about the various Sanskrit Poets & Aesthetics.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	Make the students understand the importance of a language in day to day life.	Understanding and Evaluating
CO 2	To know the structure of different ten varieties of Rupakas	Analysing
CO 3	To know the importance of Dasarupakam	Understanding and Evaluating
CO 4	To know the features of Padya and Gadya kavyas	Analysing
CO 5	To know the importance of Kavya Darsa and application	Understanding and Evaluating

Unit -1: Dasarupakam – Natakam – Eehaamruga

Unit -2: Dasarupakam – Rasalakshana – Samchari Bhavaha

Unit -3: Dasarupakam – Sthayeebhavaha – Rasabhedaha

Unit -4: Kavya Darsa(1st Pariccheda) – Mangalacharana Sloka – 40th Karika

Unit -5: Kavya Darsa(1st Pariccheda) – 41st Karika – 105th Karika

REFERENCE BOOKS:

1) Dasarupakam(3rd & 4th Prakasha With Avaloka) – Dhananjaya
2) Kavya Darsa (1st Pariccheda) – Dandyacharya.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	2	3			2	3
CO 2	3	2	3				3
CO 3	3	2	3				3
CO 4	3	2					3
CO 5	3	2					3

SK2.5B (22): STUDY OF CHAMPU KAVYAS

COURSE DESCRIPTION:

Study of chamu kavyas is an open elective course in Sanskrit Programme. This course intends to create and enhance the knowledge in the different types of Prose & Poetry and also create the knowledge in Rhyme and meter to write beautiful Sanskrit slokas and vachanas in the mixture way.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To make the students understand Champu kavya literature(mixture of both poetry& prose)	Understanding and Evaluating
CO 2	To make the students gaining knowledge of Rhyme, meter etc.	Analysing
CO 3	To know the importance of Champu Ramayanam in particular	Understanding and Evaluating
CO 4	To make the students study of different varities of prose.	Analysing
CO 5	The beautification of prose & poetry pieces	Analysing

Unit -1: Champu Ramayanam – Mangalacharana Sloka – 60 th Sloka

Unit -2: Champu Ramayanam – 61st Sloka – 120th Sloka

Unit -3: Champu Ramayanam – 121 st Sloka – 188th Sloka

Unit -4: Viswagunadarsachampu – Upodghataha – Yamunanadi Varnanam

Unit -5: Viswagunadarsachampu – Maharashta Varnanam – Kaanchee Varnanam

REFERENCE BOOKS:

1) Champu Ramayanam (Balakanda Only) – Bhoja Raja

2) Viswagunadarsachampu (Upodghata to Kaancheevarnanam) – Venkatadhvari.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3					
CO 2	3	2					3
CO 3	3	3	2				
CO 4	3	3	2			2	2
CO 5	3	3	2				2
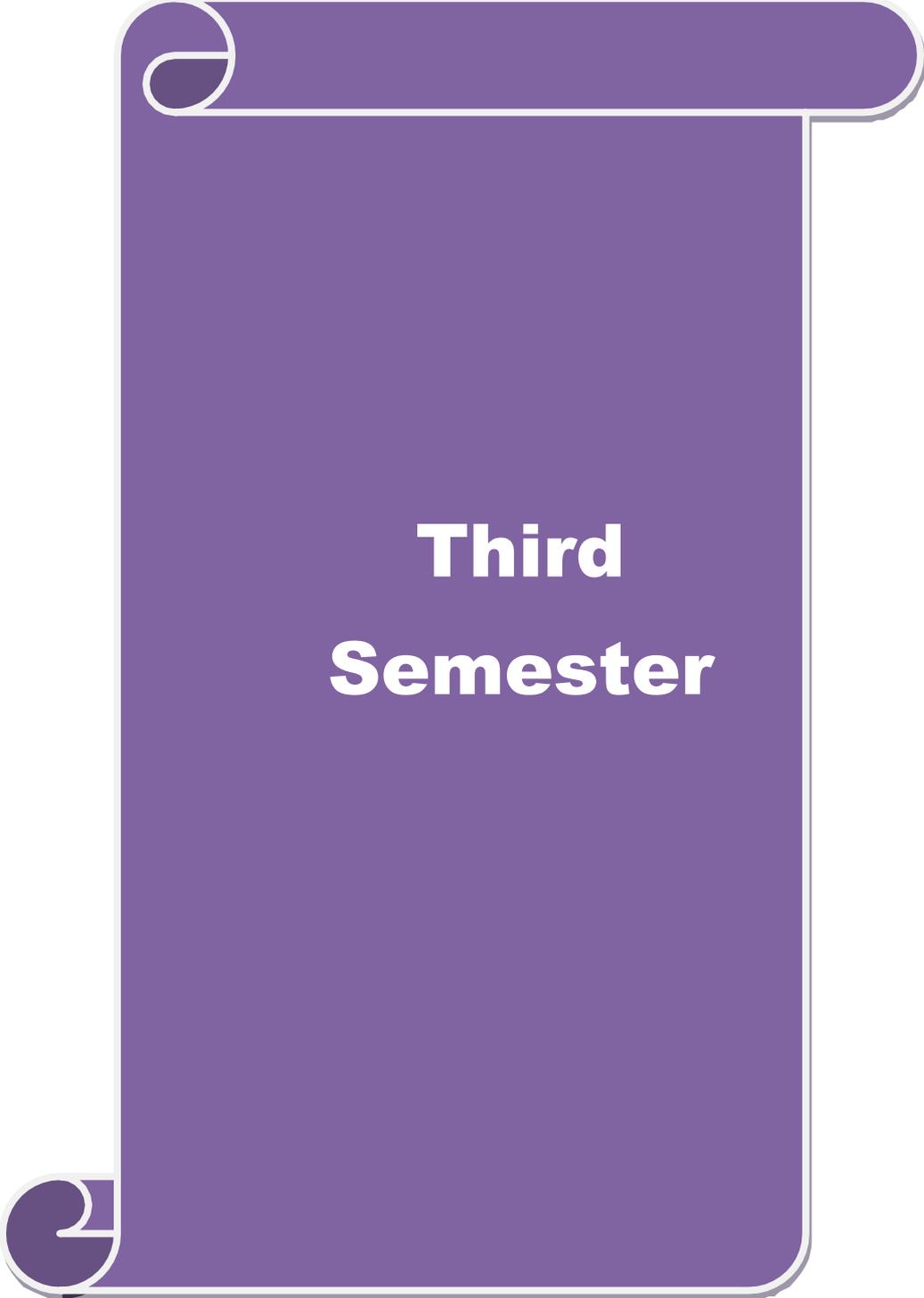
Third Semester

M.A. SANSKRIT
SEMESTER-III

SK3.1 (22): VEDIC LANGUAGE & LITERATURE

COURSE DESCRIPTION:

Vedic language & literature a core course in Sanskrit Programme. This course intends to create the basic knowledge in our Vedic pronunciation and also gain the knowledge about the suktas, which are very helpful to our Ancient people to appease the Nature and God.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To develop the knowledge of Vedic suktas.	Understanding and Evaluating
CO 2	To know the importance of Rigveda Sukthani in particular	Understanding and Evaluating
CO 3	To know the Importance of Natural powers	Analysing
CO 4	To know the Importance of Vedic suktas in Vedic Literature.	Analysing
CO 5	To know the importance of Atharvaveda Sukthani in particular	Understanding and Evaluating

Unit-1: Rigveda Sukthani – Agni (1.1), Indra (2.12), Ushas (3.61),

Unit-2: Rigveda Sukthani – Purusha (10.90), Varuna (1.25).

Unit-3: Atharvaveda Sukthani – Kala (19.53), Rashtrasabha (7.12)

Unit-4: Atharvaveda Sukthani – Deerghayu Prapthihi (2.4), Kruminasanam (2.32), Brahmaudanam (4.34),

Unit-5: Atharvaveda Sukthani – Medhajananam (1.1), Satyanrutasameekshakaha (Varuna) (4.16), Rathrihi (19.47).

REFERENCE BOOKS:

1) Rigveda Samhita   – Sripada Damodar Satavalekar
2) Atharvaveda Samhita   – Sripada Damodar Satavalekar
3) Chaturveda Samhita   – Prof. Marri Krishna Reddy
4) Chaturveda Bhumika Sahita   – Editor & TeluguTranslator

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2					3	
CO 2	2	2	2			3	
CO 3			2			3	
CO 4			2			3	
CO 5						3	

SK3.2 (22): HISTORY OF SANSKRIT LITERATURE & LINGUISTICS

COURSE DESCRIPTION:

History of Sanskrit literature & linguistics is a core course in Sanskrit Programme. This course intends to create the knowledge of entive structure of classical Sanskrit literature. And also create the knowledge of the origin, development & classification of different languages.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To understand the origin & development of Vedas & Vedic branches	Understanding and Evaluating
CO 2	To understand the etymology of words and their meanings.	Analysing
CO 3	To understand the classification of Languages	Understanding and Evaluating
CO 4	To understand the classification of Indo-European family Languages.	Understanding and Evaluating
CO 5	To understand the classification of Phonetic Laws & Changes	Understanding and Evaluating

Unit -1: History of Vedic Sanskrit Literature – Introduction of Cheturvedas and their Bhashyas, Brahmana Literature, Aranyaka Literature, Dasaupanishads, Vedangas, Asthadasa Puranas and Smruti Granthas.

Unit -2: Linguistics – Nature And Scope of Linguistics

Unit -3: Linguistics – Classification of Languages

Unit -4: Linguistics – Indo - European Family

Unit -5: Linguistics – Phonetic Laws & Changes

REFERENCE BOOKS:

1) History of Vedic Sanskrit Literature: – Samskruta Sahityetihasaha - Acharya Lokamani Dahalah, Samskruta Sahityetihasaha - Acharya Ramachandra Mishra.

2) Linguistics: Bhasha Sastra Pravesini - R.S. Venkata Rama Sastry, The Sanskrit Language - T.Burrow, An Introduction to Sanskrit Linguistics: (Comparative and Historical)- M.Srimannarayana Murty.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			3		3	
CO 2	2			3		3	
CO 3	2			3		2	
CO 4				3			
CO 5	2			3			

SK3.3 (22): DARSANAS

COURSE DESCRIPTION:

Darsanas is a core course in Sanskrit Programme. This course intends to create the knowledge of Astika Darsanas and especially enrich the Principles of Sankya philosophy and it's Srushti karma.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	Make the Students know the importance of Astika Darsanas.	Understanding and Evaluating
CO 2	To understand the main principles of Mimasa and Nyaya Darsanas.	Analysing
CO 3	To understand the main principles of Sankhya Darsanas.	Analysing
CO 4	Get clear comprehension regarding Srustukrama mentioned in Sankhya Darsana	Understanding and Evaluating
CO 5	Get clear ideas regarding different Tatvas mentioned in Sankhya Darsana	Understanding and Evaluating

Unit – 1: Shad- Darsana Samuchhaya – Nyaya Matam – Samkhya Matam

Unit – 2: Shad- Darsana Samuchhaya – Vaiseshika Matam – Jaimineeya Matam

Unit – 3: Sankhya Karika – 1st Karika – 25th Karika

Unit – 4: Sankhya Karika – 26th Karika – 52nd Karika

Unit – 5: Sankhya Karika – 53rd Karika – 70th Karika

REFERENCE BOOKS:

1) Shad- Darsana Samuchhaya (Astika Darsanas) – Hari Bhadra Suri
2) Sankhya Karika (Complete) – Eswara Krishna

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			2		3	2	
CO 2			2		3	2	
CO 3			2		3	2	
CO 4			2		3	2	
CO 5			2		3	2	

SK3.4 (22): POETICS & AESTHETICS - V

COURSE DESCRIPTION:

POETICS & AESTHETICS –V is a core course in Sanskrit Programme. This course intends to create the basic knowledge of dhvani and its classification. And also gain the knowledge of the various alankarikas opinions on kavyakarana.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To Know the definition of Dhvani.	Understanding and Evaluating
CO 2	To Know the basic classification of Dhvani	Analysing
CO 3	To know the refusal theories of Abhava-vada, Bhakta-vada & Anivrachaneeya-vada	Understanding and Evaluating
CO 4	To Know the kavyaprayojana and kavyakaranam.	Analysing
CO 5	To Know the different opinions of Ancient Alankarikas on Kavyalakshana.	Understanding and Evaluating

Unit – 1: Dhvanyaloka (1st Uddyota) – Mangalacharana Sloka – 9th Karika

Unit – 2: Dhvanyaloka (1st Uddyota) – 10th Karika – 16th Karika

Unit – 3: Dhvanyaloka (1st Uddyota) – 17th Katika – 22nd Karika

Unit – 4: Rasagangadhara(1stAananam) – Mangalacharana – Kavya Karanam

Unit – 5: Rasagangadhara(1stAananam) – Kavayabhedaha

REFERENCE BOOKS:

1) Dhvanyaloka – Anandavardhana
2) Rasagangadhara (Beginning to Kavya Bhedas)– Panditaraja Jagannatha

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	2				3
CO 2	3	3					3
CO 3	3	3					3
CO 4	3	3					3
CO 5	3	3					3

SK3.5A (22): THEORIES OF RASA AND DHVANI -VI

COURSE DESCRIPTION:

Theories of rasa and dhvani -VI is an open elective course in Sanskrit Programme. This course intends to create the knowledge of rasadhvani & bhavadhvani and also enrich the knowledge in different types of vyangya.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	Enable the students to know the definition of Kavya and it's varieties.	Understanding and Evaluating
CO 2	To Understand the different types of Vruthis	Analysing
CO 3	To Understand the different types of Vyangya.	Analysing
CO 4	To know the Importance of Prathibha, vyutpathi and abhyasa	Analysing
CO 5	Know the difference between Rasa Dhvani and Bhava Dhvani.	Understanding and Evaluating

Unit -1: Kavya Prakasha 1st Ullasa

Unit -2: Kavya Prakasha 2nd Ullasa 1st Karika – 7th Karika

Unit -3: Kavya Prakasha 2nd Ullasa 8th Karika – 15th Karika

Unit -4: Kavya Prakasha 3rd Ullasa

Unit -5: Rasagangadhara (1st Aananam) – Bhavadhvani

REFERENCE BOOKS:

1. Kavya Prakasha   – Mammatacharya
2. Rasagangadhara   – panditaraja Jagannatha.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	2				3
CO 2	3	3					3
CO 3	3	3					3
CO 4	3	3					3
CO 5	3	3					3

SK3.5B (22): STUDY OF SANSKRIT PLAYS

COURSE DESCRIPTION:

Study of Sanskrit plays is an open elective course in Sanskrit Programme. This course intends to create the knowledge of plays and play lets and also enhance the knowledge on the holistic features of the hero heroine and their social messages.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	Introduce the sailent features of playlets	Understanding and Evaluating
CO 2	The importance of dramatic literature in sanskrit	Analysing
CO 3	To make the students understand the importance and social messages of popular plays and playlets	Understanding and Evaluating
CO 4	To evaluate the system of our traditional culture	Understanding and Evaluating
CO 5	To analyse the moral values by the depiction of different characters in plays and playlets	Analysing

Unit -1: Karnabharam (complete)

Unit -2: Abhignana Shakuntalam (7th Act only) – 1st Sloka – 18th Sloka

Unit -3: Abhignana Shakuntalam (7th Act only) – 19th Sloka – 35th Sloka

Unit -4: Uttararamacharitam (1st Act only) – 1st Sloka – 26th Sloka

Unit -5: Uttararamacharitam (1st Act only) – 27th Sloka – End of the 1st Act.

REFERENCE BOOKS:

1. Karnabharam   – Bhasa
2. Abhignana Shakuntalam   – Kalidasa
3. Uttara Rama Charitam   – Bhavabhuti

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	3				3
CO 2	3	3	3				3
CO 3	3	3	3				3
CO 4	3	3	3				3
CO 5	3	3	3				3

Fourth Semester

M.A. SANSKRIT

SEMESTER-IV

SK4.1 (22): VEDIC LANGUAGE & LITERATURE

COURSE DESCRIPTION:

Vedic language & literature a core course in Sanskrit Programme. This course intends to create the knowledge of various Vedic words, hymns meaning and etymology through Yaska nirukta and also enhance the holy knowledge about the Upanishad literature.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	To develope the knowledge about upanishadic literature.	Understanding and Evaluating
CO 2	Analyse the sacred relation of guru& sishya	Analysing
CO 3	To evaluate the moral & ethical values of upanishadic literature to this present society	Understanding and Evaluating
CO 4	To understand the derivation and meaning of vedic words through Nirukta.	Understanding and Evaluating
CO 5	Gain the knowledge on different types devatas depicated in vedic literature.	Analysing

Unit -1: Vedic Literature – Kathopanishat (complete)

Unit -2: Vedic Literature – Ishavasyopanishat (complete)

Unit -3: Vedic Literature – Taittareeyopanishat (Bruguvalli only)

Unit -4: Vedic Language – Nirukta -1st &2nd Adhyayas

Unit -5: Vedic Language – Nirukta -7th Adhyaya

REFERENCE BOOKS:

1. a) Kathopanishat

   b) Ishavasyopanishat

   c) Taittareeyopanishat   – Eesadi Dasopanishadaha – Sri Sankara Bhashyayuta

2. Nirukta   – Yaskacharya

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2					3	
CO 2	2	2	2			3	
CO 3			2			3	
CO 4			2			3	
CO 5						3	

SK4.2 (22): HISTORY OF SANSKRIT LITERATURE & LINGUISTICS

COURSE DESCRIPTION:

History of Sanskrit literature & linguistics is a core course in Sanskrit Programme. This course intends to create the knowledge of different branches of classical Sanskrit literature. And also enrich the knowledge about the semantics.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	To understand the origin and development of Mahakavyas and other kavyas.	Understanding and Evaluating
CO 2	To develop interest on different branches of Classical Sanskrit Literature.	Analysing
CO 3	To understand the Classification of prakrit languages	Analysing
CO 4	The knowledge on the main causes of Semantic changes	Understanding and Evaluating
CO 5	To understand the Classification of Vowel Gradation	Understanding and Evaluating

Unit - 1: History of Classical Sanskrit Literature – Origin of Srimadramayana, Origin of Mahabharata, Kavyotpati Vikasaha, Rupakotpathi Vikasaha, Gadya Kavya Rachana Parampara, Charitraka Kavyas, Nitisatakaha, Kathakavyotpathihi, Alankara Sastra.

Unit - 2: Linguistics – Vedic & Classical Languages - Comparision

Unit - 3: Linguistics – Prakrit Languages

Unit - 4: Linguistics – Analogy of Varieties, Semantics

Unit - 5: Linguistics – Vowel Gradation

REFERENCE BOOKS:

1) History of Classical Sanskrit Literature – Samskruta Sahityetihasaha - Acharya Lokamani Dahalah, Samskruta Sahityetihasaha -Acharya Ramachandra Mishra.

2) Linguistics– Bhasha Sastra Pravesini- R.S. Venkata Rama Sastry, The Sanskrit Language - T.Burrow, An Introduction to Sanskrit Linguistics: (Comparative and Historical) M.Srimannarayana Murty.

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			3		3	
CO 2	2			3		3	
CO 3	2			3		2	
CO 4				3			
CO 5	2			3			

SK4.3 (22): DARSANAS

COURSE DESCRIPTION:

Darsanas is a core course in Sanskrit Programme. This course intends to create the main principles of Nastikas. And also enrich the knowledge of padarthas, dravyas, gunas and four pramanas.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	The knowledge on the main principles of Boudha, Jaina and charvaka darsanas.	Understanding and Evaluating
CO 2	Provide the knowledge on anti Vedic Philosophies	Analysing
CO 3	To make the students know the importance of Pratyaksha & Anumana Pramanas.	Understanding and Evaluating
CO 4	To make the students know the importance of Upamana & Shabda Pramanas.	Analysing
CO 5	Understand the Knowledge of Padarthas, Dravyas Gunas etc.	Understanding and Evaluating

Unit – 1: Shad- Darsana Samuchhaya (Nastika Darsanas) – Bhoudha Tattva, Jaina Tattva, Charva Tattva

Unit – 2: Tarkasangraha –Pratyaksha parichchedaha

Unit – 3: Tarkasangraha –Anumana parichchedaha

Unit – 4: Tarkasangraha –Upamana parichchedaha

Unit – 5: Tarkasangraha – Sabda parichchedaha & Avasistha parichchedaha

REFERENCE BOOKS:

1) Shad- Darsana Samuchhaya – Hari Bhadra Suri
2) Tarkasangraha(Full-Text) – Annambhatta

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			2		3	3	
CO 2			2		3	3	
CO 3			2		3	3	
CO 4			2		3	3	
CO 5			2		3	3	

SK4.4 (22): POETICS & AESTHETICS - VII

COURSE DESCRIPTION:

POETICS & AESTHETICS –VII is a core course in Sanskrit Programme. This course intends to create the knowledge of classification and differences of dhvani. And also enhance the knowledge about on verities of Gunas according to ancient & modern Alankarikas.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	Know the Classification of Dhvani	Understanding and Evaluating
CO 2	Know different types of Dhvani with a Number of Examples.	Analysing
CO 3	Know the varieties of Gunas with examples	Analysing
CO 4	Classification of Gunas According to ancient Alankarikas.	Analysing
CO 5	Refusal of the Theories of Ancient Alankarikas on Gunas and establishment of three Gunas.	Understanding and Evaluating

Unit – 1: Dhvanyaloka (2nd Uddyota) – 1st Karika – 14th Karika

Unit – 2: Dhvanyaloka (2nd Uddyota) – 15th Karika – 28th Karika

Unit – 3: Dhvanyaloka (2nd Uddyota) – 29th Karika – 42nd Karika

Unit – 4: Dhvanyaloka (2nd Uddyota) – 43rd Krika – 56th Karika

Unit – 5: Rasagangadhara(1st Aananam) – Guna Prakaranam

REFERENCE BOOKS:

1) Dhvanyaloka - Anandavardhana
2) Rasagangadhara - Panditaraja Jagannatha

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	2				3
CO 2	3	3					3
CO 3	3	3					3
CO 4	3	3					3
CO 5	3	3					3

SK4.5A (22): THEORIES OF RASA AND DHVANI -VIII

COURSE DESCRIPTION:

Theories of rasa and dhvani -VI is an open elective course in Sanskrit Programme. This course intends to create the knowledge of rasa and bhava and also get the knowledge on angirasa and angarasa according Ramayana & Mahabharata.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	BLOOMS TAXONOMY LEVELS
CO 1	Know the Definition of Rasa	Understanding and Evaluating
CO 2	Know the Definition of Bhava	Analysing
CO 3	Knowledge on Different Interpretations on Rasa Theory.	Analysing
CO 4	Knowledge on Angi Rasa	Analysing
CO 5	Knowledge on Anga Rasa	Analysing

Unit - 1: Kavya Prakasha (4th Ullasa) – 1st Karika – 7th Karika

Unit - 2: Kavya Prakasha (4th Ullasa) – 8th Karika – 14th Karika

Unit - 3: Kavya Prakasha (4th Ullasa) – 15th Karika – 21st Karika

Unit - 4: Dhvanyaloka (4thUddyota) – 1st karika – 8th Karika

Unit - 5: Dhvanyaloka (4thUddyota) – 9th Karika – 17th Karika

REFERENCE BOOKS:

1) Kavya Prakasha–Mammatacharya
2) Dhvanyaloka– Anandavardhana

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	2				3
CO 2	3	3					3
CO 3	3	3					3
CO 4	3	3					3
CO 5	3	3					3

SK4.5B (22): MODERN SANSKRIT LITERATURE & TRANSLATION STUDIES

COURSE DESCRIPTION:

Modern Sanskrit literature & translation studies is an open elective course in Sanskrit Programme. This course intends to create the knowledge of modern Sanskrit literature. And also enrich the knowledge about translation studies. It also helps the Sanskrit language has relate with other languages in this present scenario.

COURSE OUTCOMES:

On the successful completion of the course, the student will be able to:

	COURSE OUTCOME	**BLOOMS TAXONOMY LEVELS**
CO 1	Introduce the Importance of Modern Sanskrit Literature.	Understanding and Evaluating
CO 2	To make the Students understand the relevance of Sanskrit Language.	Analysing
CO 3	Knowledge of Sanskrit literature study in the Modern Age.	Analysing
CO 4	Know the modern trends being written in the modern age	Analysing
CO 5	Gain the knowledge on different types of Sanskrit literature translations	Understanding and Evaluating

Unit – 1: Modern Sanskrit Literature – Sriramakirthimahakavyam (First Canto)

Unit – 1: Modern Sanskrit Literature – Sriramakirthimahakavyam (Two Canto)

Unit – 2: Modern Sanskrit Literature – Bharatabharathee (Dipasikhaprasasthi)

Unit – 4: Translation Studies –Prapanchapadee (Full Text)

Unit – 5: Translation Studies –Vivikthapushpakarandaha (Full Text)

REFERENCE BOOKS:

1) Sriramakirthimahakavyam – Jnanapeeth Awardee Prof. Satyavrat Sastri.
2) Bharatabharathee– Padma Sri Sri Bhashyam Vijaya Sarathi.
3) Prapanchapadee – Prof. Ravva Sri Hari.
   Original Text Prapanchapadulu by Jnanapeeth Awardee – Prof. C.Narayana Reddy).
4) Vivikthapushpakarandaha – Prof. Rani Sadasiva Murthy.
   (Original Text Ontari Poola butta By Dr.Rallabandi Kavitha Prasad).

MAPPING OF PROGRAM OUTCOMES WITH COURSE OUTCOMES:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	3	2			2	3
CO 2	3	2	2				3
CO 3	3	3	2				3
CO 4	3	3	3				3
CO 5	3	3	2				3

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