

ANDHRA PRADESH COMMON CORE CBCS SYLLABUS

GENERAL ENGLISH FOR BA/ BCom / BSc COURSES

SEMESTER – II

Unit – I

PROSE

1. Dr B. R. Ambedkar: The Annihilation of Caste
2. J. B.S Haldane: The Scientific Point of View
3. A.G. Gardiner : On Shaking Hands

Unit - II

POETRY

1. John Keats: Ode to Autumn
2. Margaret Atwood : This is a Photograph of Me
3. Kishwar Naheed : I am not that Woman (from *An Anthology of Commonwealth Poetry* edited by C.D. Narasimhaiah)

Unit –III

SHORT STORY

1. Ruskin Bond : The Boy Who Broke the Bank
2. R. K. Narayan : Half a Rupee Worth
3. Chitra Banerjee Divakaruni : The Unknown Errors of Our Lives

Unit – IV

ONE ACT PLAY

Anton Chekhov: The Proposal

Unit – V

LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Tense and Aspect
 - ii. The Interrogative
 - iii. Question Tags(Affirmative/Negative)
 - iv. Dialogue Making
 - v. Listening Comprehension
2. Classroom Activity
 - i. Guided Composition
 - ii. Dialogue Writing
 - iii. Reading Comprehension

SEMESTER –III

Unit – I

PROSE

1. Stephen Leacock: Are the Rich Happy?
2. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
3. Alexis C. Madrigal: Why People Really Love Technology: An Interview with Genevieve Bell

Unit – II

POETRY

1. Gabriel Okara: Once upon a Time
2. Seamus Heaney: Digging
3. A. K. Ramanujan: River

Unit – III

SHORT STORY

1. Jhumpa Lahiri: The Interpreter of Maladies
2. Shashi Deshpande: The Beloved Charioteer
3. Edgar Allan Poe: The Tell Tale Heart

Unit – IV

ONE ACT PLAY

Gurajada Appa Rao: *Kanyasulkam*, translated by C. Vijayasree & T. VijayaKumar (Acts I & II)

Unit – V

LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. JAM Sessions
 - ii. Note Taking
 - iii. Reporting for the Media
 - iv. Expansion of an idea
2. Classroom Activity
 - i. Transformation of sentences (Active Voice- Passive Voice, Direct Speech- Indirect Speech, Simple-Complex-Compound Sentences, Degrees of Comparison)
 - ii. Note Making
 - iii. Sequencing of Ideas
 - iv. Expansion of an Idea
 - v. Writing for the Media

Note: *In classroom instruction it may be ensured that the theoretical and practical components of CSS-II complement the language activity in this semester.*